



Name: Wendy Westover		Unit Plan: Cultural Storytelling
		Subject/Grade Level: French 2/ 9-12
<b>Lesson Title:</b>	Analyzing a Ukrainian Fairy Tale	
<b>Standards:</b>	IL.CLL.2.2; IL.COD.4.1	
<b>Objectives</b>		
→ Students will be able to analyze a fairy tale.		
<b>Key Concepts</b>		
→ <b>What are the common elements of a fairy tale?</b>		
→ <b>What are the common themes and/or characters of a Ukrainian fairy tale? How do they compare to French fairy tales? How do they compare to American fairy tales?</b>		
<b>Essential Questions</b>		
→ What is a fairy tale?		
→ What is the purpose of a fairy tale?		
→ How does a Ukrainian fairy tale compare to a French or an American Fairy Tale.		
<b>Learning Acquisition and Assessment</b>		
Students will know... (content/concepts)	Students will be able to... (skills, performance tasks)	
→ elements of a fairy tale	→ analyze a ukrainian fairy tale by identifying the different elements	
Formative Assessments	Summative Assessments	
→ graphic organizer	→ Completion of Story Book "The Voices at the Window".	
→ "Write Inside The Story" Sentences		
<b>Learning Activities (1 week – 5 days): Lesson introduction, body, and closing</b>		
Day 1	→ Discussion of Ukraine (geography, history, etc.)	
	→ Introduction to the elements of a fairy tale	
	Groups take the familiar French fairy tale of Cendrillon (Cinderella)	





	<p>→</p> <p>→ and identify/map out the elements using a story mountain or other graphic organizer.</p>
Day 2	<p>→ Slide Talk in French of The Ukrainian Fairy Tale : The Voices at the Window</p> <p>Groups identify;/map out the fairy tale elements of The Voices at the Window using a story mountain or other graphic organizer.</p> <p>→ Write a summary of the story in French as a class. Discuss any unfamiliar vocabulary.</p>
Day 3	<p>→ Listen to a re-telling of The Voices at the Window in English. Read our summary from day 2. Discuss any unfamiliar vocabulary or grammar.</p> <p>Use a “Write inside the story” technique to add details, dialog, or inner thinking of the characters in French.</p>
Day 4	<p>→ Synthesize the “Write inside the story” sentences from day 3 into the original summary</p> <p>Lay out the story into book form. Have students illustrate the different pages.</p>
Day 5	<p>→ Complete illustrations and assemble into a book.</p>

## Resources and Materials

Books/Articles	Worksheets	Social media accounts/other digital resources
<p>→ <a href="https://fairytalez.com/the-voices-at-the-window/">https://fairytalez.com/the-voices-at-the-window/</a></p> <p>→ Cossack Fairy Tales and Folk-Tales. Edited and Translated by Robert Nisbet Bain; 1916; George Harrap in London</p> <p>→ <a href="https://ia800307.us.archive.org/7/items/cossackfairytales00bain/cossackfairytales00bain.pdf">https://ia800307.us.archive.org/7/items/cossackfairytales00bain/cossackfairytales00bain.pdf</a></p>	<p>→ <a href="https://docs.google.com/presentation/d/1Ch0rxyzFnNv2YXTHG5yaHmJkSTYS6iZ3Yy6Lypdrt5K0/edit?usp=sharing">https://docs.google.com/presentation/d/1Ch0rxyzFnNv2YXTHG5yaHmJkSTYS6iZ3Yy6Lypdrt5K0/edit?usp=sharing</a></p> <p>→</p>	<p>→ <a href="https://youtu.be/t5gHlu3T8RA">https://youtu.be/t5gHlu3T8RA</a></p> <p>→ <a href="https://slideplayer.fr/slides/14863687/">https://slideplayer.fr/slides/14863687/</a></p> <p>→</p> <p>→</p>





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