Name: Wendy Westover

Unit Plan: Cultural Storytelling

Subject/Grade Level: French 2 / 9-12

Lesson Title: Analyzing a Ukrainian Fairy Tale

Standards: IL.CLL.2.2; IL.COD.4.1

Objectives

→ Students will be able to analyze a fairy tale.

Key Concepts

→ What are the common elements of a fairy tale?

→ What are the common themes and/or characters of a Ukrainian fairy tale? How do they compare to French fairy tales? How do they compare to American fairy tales?

Essential Questions

→ What is a fairy tale?

→ What is the purpose of a fairy tale?

→ How does a Ukrainian fairy tale compare to a French or an American Fairy Tale.

Learning Acquisition and Assessment

Students will know… (content/concepts)

→ elements of a fairy tale

Students will be able to… (skills, performance tasks)

→ analyze a Ukrainian fairy tale by identifying the different elements

Formative Assessments

→ graphic organizer

→ “Write Inside The Story” Sentences

Summative Assessments

→ Completion of Story Book “The Voices at the Window”.

Learning Activities (1 week – 5 days): Lesson introduction, body, and closing

Day 1

→ Discussion of Ukraine (geography, history, etc.)

→ Introduction to the elements of a fairy tale

Groups take the familiar French fairy tale of Cendrillon (Cinderella)
and identify/map out the elements using a story mountain or other graphic organizer.

### Day 2
- **Slide Talk in French of The Ukrainian Fairy Tale: The Voices at the Window**
  
  Groups identify/map out the fairy tale elements of The Voices at the Window using a story mountain or other graphic organizer.

- **Write a summary of the story in French as a class. Discuss any unfamiliar vocabulary.**

### Day 3
- **Listen to a re-telling of The Voices at the Window in English. Read our summary from day 2. Discuss any unfamiliar vocabulary or grammar.**

  Use a “Write inside the story” technique to add details, dialog, or inner thinking of the characters in French.

### Day 4
- **Synthesize the “Write inside the story” sentences from day 3 into the original summary**

  Lay out the story into book form. Have students illustrate the different pages.

### Day 5
- **Complete illustrations and assemble into a book.**

### Resources and Materials

<table>
<thead>
<tr>
<th>Books/Articles</th>
<th>Worksheets</th>
<th>Social media accounts/other digital resources</th>
</tr>
</thead>
<tbody>
<tr>
<td>→ <a href="https://fairytalez.com/the-voices-at-the-window/">https://fairytalez.com/the-voices-at-the-window/</a></td>
<td>→ <a href="https://docs.google.com/presentation/d/1Ch0rzxFnNv2YXTHG5yaHmjkSTYS6iZ3Yv6Lypdrt5K0/edit?usp=sharing">https://docs.google.com/presentation/d/1Ch0rzxFnNv2YXTHG5yaHmjkSTYS6iZ3Yv6Lypdrt5K0/edit?usp=sharing</a></td>
<td>→ <a href="https://youtu.be/t5gHlub3T8RA">https://youtu.be/t5gHlub3T8RA</a></td>
</tr>
<tr>
<td>→ Cossack Fairy Tales and Folk-Tales. Edited and Translated by Robert Nisbet Bain; 1916; George Harrap in London</td>
<td>→</td>
<td>→ <a href="https://slideplayer.fr/slide/14863687/">https://slideplayer.fr/slide/14863687/</a></td>
</tr>
</tbody>
</table>
The European Commission’s support for the production of this publication does not constitute an endorsement of the contents, which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.